



Lindy Lee, *Burn Painting*, acrylic paint, fire on dibond aluminium, 2010, 81x60cm (detail)

akira akira · micky allan · clarice beckett · eugene carchesio · maria cruz · joseph de lutiis
 wladyslaw dutkiewicz · ludwik dutkiewicz · diena georgetti · matthys gerber · romi graham
 anton hart · sam howie · aldo iacobelli · lindy lee · nick mourtzakis · elizabeth newman
 brigid noone · ian north · rosslynd piggott · gregory pryor · yhonnie scarce · sam schoenbaum
 vivienne shark leWitt · helen smith · john spiteri · adriane strampp · peter tyndall
 paul uhlmann · anne wilson · judith wright · devised by domenico de clario

In *paintning (as one)* painting *is* the star and the stars are paintings. Artists have been invited to respond to seven considerations regarding the compelling nature of painting.

The title refers to the whole of this exhibition as constituting a discreet body of 'paintning', one that might inclusively construct, amongst other things, a local constellation — Domenico de Clario, AEAf director.

paintning takes time, time takes painting — Eugene Carchesio, artist's notes.

How is does a painting make a constellation, or become more than a thought, more than an emotion? The construction of a new constellation known as 'paintning' brings together the work of a wide array of artists at all stages of life — and beyond — in what promises to be a unique contribution to the way we think about what a painting is, and how it appears and acts in the world now — today.

Lindy Lee writes of her contribution: *In these latest works I am using fire to invoke something direct and elemental about our existence. We are accustomed to thinking of ourselves as outside the laws of nature because to a certain degree we can control her laws to our advantage but in reality we can never step outside. The laws are fabric to what we are.*

Micky Allan, like many of the artist's, works from the place where the limits between opposite qualities or forces become blurred and intangible, she writes: *for me the process of painting is one in which order and disorder are continually touching and changing each other.*

Iconic conceptual artist Peter Tyndall, has produced a signature work specifically for the show: using samsaric red on black he writes in email of the combination variously as; *the colours of redemption ... the Bombers ... suffering and joy.*

Artist's floor talk series over three Saturdays at 2.30pm

17th april Micky Allan + Adam Dutkiewicz | 24th april Ian North + Romi Graham | 1st may Anton Hart + Brigid Noone
 venue: AEAf | entry: free | web: aeaf.org.au/events/events_next.html

Gallery Hours

Tuesday – Friday 11-5 pm Saturday 2-5 pm

Media contact: Teri Hoskin program@aeaf.org.au

Artist's notes on aeafweb: aeaf.org.au/exhibitions/10_paintning.html

australian experimental art foundation adelaide

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paintning (as one) opening 6pm thursday 15 april. 16 april – 15 may 2010. devised by domenico de clario, aeaf director

The AEAf's 2010 program is supported by Coriole Vineyards, McLaren Vale